1. Why is it difficult to pinpoint exactly what Jazz is?
2. How does Billie Taylor define Jazz?
3. Where did Jazz come from?
4. What role did Music have in traditional African societies?
5. For slaves, stolen from Africa, what role did music fulfil?
6. What were Spirituals?
7. What was Rag Time; how did it help spread the sound of Jazz to a wider audience?
8. Do a little bit of research; what were Minstrel shows? Why were they popular?
9. Who was Scott Joplin, and what is his most famous song?
10. A pianola was a popular instrument at the time; what was it? And how did it help proliferate (spread) Ragtime Jazz music?
11. Where was New Orleans; what was it about it geographical location, social attitudes and character, which helped jazz flourish? At what places was Jazz popular in New Orleans?
12. What was (and is) at the core of black peoples’ social life? Why?
13. What roles did the river boats have in proliferating Jazz?
14. One of the musicians which traveled on the river boats was Louis Armstrong. What did he do with “forms (styles) used by earlier Jazz musicians?” (“Spontaneous musical ideas” are mentioned).
15. Why was the Blues an “exception”? Why was it referred to as “Secular spirituals”?
16. Why did Rag Time (Jazz) musicals “look down” on Blues musicians?
17. Who was Bessie Smith, and why is she important in the development of Blues, and the coming together of Blues and Jazz?
18. What characteristics of African music are retained by Blues and Jazz?
19. Why was Chicago important (in a similar way to New Orleans)?
20. Why was the development of improvisation important? And why does it continue to be central to Jazz?
21. Why are “the rules” important to improvisation?
22. Why were/are **soloists** important to the development of Jazz?
23. Talk about ‘Swing’ music; how was it different to ‘Rag Time’?
	1.
	2.
	3.
	4.

24. What 2 musical styles were **merged** to form Swing?

25. What specific higher-order skill was needed to play in the larger more structured Swing bands?

26. In the 1930’s what new technology was crucial to the development of Swing/Jazz?

27. Who were the key players?

28. As with Rock & Roll, what other localised piece of audio technology played a part in the development of Jazz? Why?

29. Who was Ella Fitzgerald, and what special skills did she have?

30. The popularity of Jazz, had was impact on the geographical development of the genre?

31. Politically, what event had an impact on Jazz; why? (Challenge question)

32. Who was Charlie Christian, and how did he show the impact of American and European musical influences?

33. What was Pre-Pop; how were jazz instrumental techniques developed at this time?

34. What 3 elements of music were developed significantly in Be Bop Music?

35. Watch this video: <https://www.youtube.com/watch?v=6VT_yVNx0cQ>

Massive challenge: Explain in one paragraph what Hank Jones is telling you about Be Bop.

36: Crucial works: <https://www.youtube.com/watch?v=D1CKcYxMMio>

Watch this documentary, and makes notes about the keywords mentioned. Do a mini powerpoint on Miles Davies ‘A Kind of Blue’.