

YEAR 8 **ROCK** TOPIC - Guns 'N' Roses - Chords and Timing

Task 1 - In Garageband, on the Organ Track, practise playing, then recording the 4 simple chords below.

Organ	D		A		G		G	
Right	B		F#		E		E	
Hand	G		D		C		C	
Beats	1	2	3	4	1	2	3	4
Bass	G		D		C		C	
Guitar	G		D		C		C	

**R
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Task 2 - Record the bass notes (above) to your organ chords, using the bass guitar track. They should be in time with your chords.

(MAT) **Task 3 - Practise the guitar riff below, using the guitar track:**



						Year 11	9-1 Grade	A*-G Grade		
						Year 10	7.5	7.5	Distinction	
						Year 9	7.5	7.5		7.5
						Year 8	7.5	7.5		7.5
						Year 7	6.5	6.5	6.5	Merit
							6	6	6	
Scaled Score	NC Level	5	5	5	5	5	5	5	Pass	
	8A 8B 8C	4	4	4	4	4	4	4		
	7A 7B 7C	3	3	3	3	3	3	3		
	6A 6B 6C	2	2	2	2	2	2	2		
105-130	5A 5B 5C	1	1	1	1	1	1	1		
95-105	4A 4B 4C	F3	F3	F3	F2					
90-95	3A 3B 3C	F2	F2	F1						
85-90	2A 2B 2C	F1	U							

F1 & 2: Follow others and fit in
Use instruments and voices
Join in with playing instruments and singing
Play chords when shown
Use technology to create and/or record music
Follow and offer musical suggestions

F3 And keep in time with the pulse, holding an independent part
And sing in tune, play instruments correctly
And read and play music (with a help-sheet)
And read and play simple chord shapes
And incorporate their own musical ideas
And respond to musical targets

1 And recognise when they have got out of time and get back in
And be fluent in simple skills (note to note, chord to chord)
And make musical choices (timbres, dynamics etc)
And change chords fluently, hearing for themselves when to change (eg. Labyrinth)
And use recording and sequencing technology to make improvements to their music
And set musical targets for themselves and respond to them

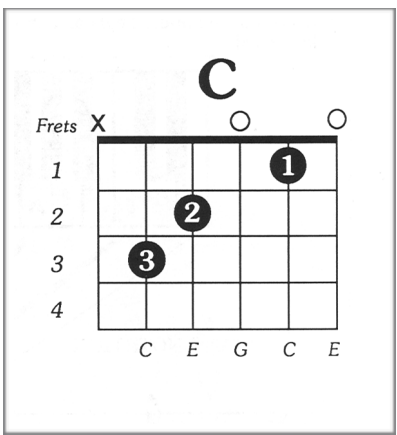
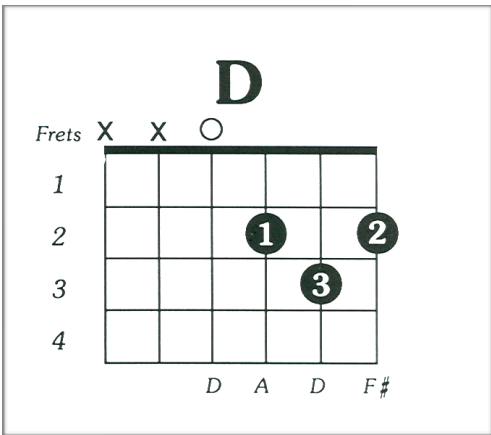
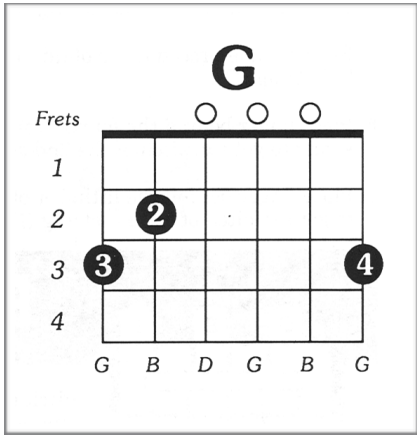
2 And adapt their timing to suit other performers
And show elements of correct technique (keyboard fingering, clear sound on guitar)
And use notation for independent work
And use chords for themselves for a purpose (Composition)
And use technology to create multi-track recordings and compositions
And reflect on their own musical progress

3 And rehearse a group, fixing musical problems as they arise
And show mastery of an instrument (Grade 3 - 4)
And interpret music for themselves
And understand and use functional harmony
And integrate music technology into their performing and composing

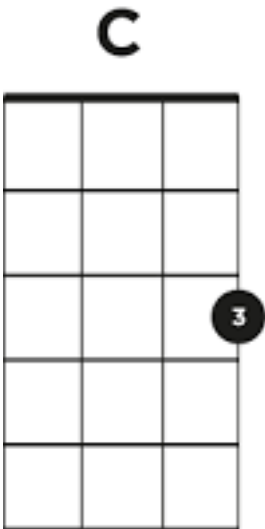
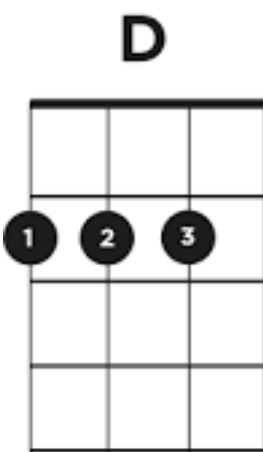
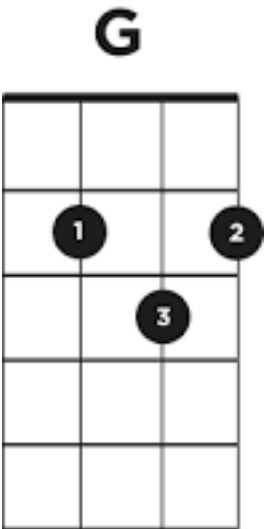
How many of these statements apply to **you**?
Check with your teacher

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Guitar Chords:



Ukulele Chords:



Bass Tabs:

